

OBESESUM CAPS

LÄTTQÑ ÈXTENDÈD-À

BY DEFARO



PARTY OF THICK CAPITAL LETTERS

I BECUM CAPS • 804 GLYPHES

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<< 00123456789 >>

0123456789 0123456789

DIACRITICS

UPPER//LOWER//SMALL CAPS//PETITE CAPS

Á Á Á Á Á

A vertical stack of four dark gray rectangular icons, each featuring a small circular handle at the top, representing luggage or bags.

H H H c

A series of four black chevron symbols pointing downwards, arranged horizontally from left to right. The first three chevrons are identical in shape and size, while the fourth one is smaller and positioned to the right of the others.

café

ćććć

NNNN

W W W W

SEE

A horizontal sequence of four black rounded rectangles of decreasing size from left to right. Each rectangle contains a vertical white line, representing a visual cue or signal.

A bar chart titled 'Publications' showing the number of publications per year from 1990 to 2000. The y-axis is labeled 'Number of publications' and ranges from 0 to 100. The x-axis shows years from 1990 to 2000. The bars represent the following data:

| Year | Number of publications |
|------|------------------------|
| 1990 | 100 |
| 1991 | 100 |
| 1992 | 100 |
| 1993 | 100 |
| 1994 | 100 |
| 1995 | 100 |
| 1996 | 100 |
| 1997 | 100 |
| 1998 | 100 |
| 1999 | 100 |
| 2000 | 100 |

“RRRRRRR”

S S S S

卷之三

10 of 10

A graphic element consisting of three stylized black human figures. The figures are represented by dark grey rectangles with small circles for heads. They are arranged horizontally, with each figure being progressively taller than the one to its left, creating a sense of increasing size or hierarchy.

NUMERALS & CURRENCIES

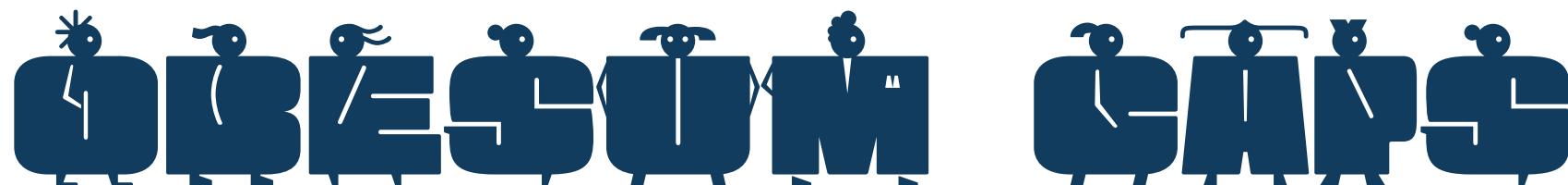
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| 0/0 0/00 | + - × ÷ | A ^{3°} 9 ⁺ | 54 Ha | < ≡ > |
| \$ € £ | ₪ ₧ ₩ | ฿ ₽ ₦ | ₪ ₧ ₪ | ◊ Ⓜ |
| M C F | S e | = ≠ | ** * | Ripple ₮ |

SUPERIOR LETTERS

| | | | | |
|------------|--------------|-------------|------------|--------------|
| NO | SA | 1ST | 2ND | 3RD |
| 4TH | 1ER | 2E | 1RE | M. ME |
| DR | MILLE | MMME | 1.0 | SA |
| NO | H/I | H/U | A/I | A/S |

PUNCTUATION//LIGATURES//SIGNS

| | | | | |
|-------------|---------|--------------|--------------|----------------|
| € Ⓜ | ⸮ Ⓜ ? | ⸮ ! Ⓜ | ⸮ Ⓜ | ⸮ |
| GT Ⓜ Ⓜ | FF Ⓜ FF | FF Ⓜ FF Ⓜ FF | FF Ⓜ FF Ⓜ FF | ⸮ Ⓜ Ⓜ |
| TM Ⓜ Ⓜ | © Ⓜ ® | ⸮ Ⓜ Ⓜ | ⸮ Ⓜ Ⓜ | ([{ — }]) |
| < {{(·)}} > | + ± | --_— | < {{< ^>}} > | :""; ...";, |



Open Type Features • The Cheat Sheet

Small Capitals (smpc) & (c2sc)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Z

Standar Ligatures (liga)

| A# | > | | B/4 | > | |
|--------------|---|----|------------|---|---|
| ** | > | * | 3/8 | > | |
| *** | > | ** | 5/8 | > | |
| !! | > | | 7/8 | > | |
| !? | > | | PEZ | > | |
| ?! | > | | B# | > | |
| C/0 | > | | V# | > | |
| C/U | > | | L# | > | |
| A/C | > | | E# | > | |
| A/S | > | | M# | > | |
| O/O | > | | Z# | > | |
| O/O/O | > | | R# | > | |
| 1/2 | > | | D# | > | |
| 1/3 | > | | N# | > | |
| 1/4 | > | | B# | > | |
| 1/8 | > | | - - - | > | = |
| 2/3 | > | | =/ | > | |

Numerals & Ordinals

Superscript (sups) 0123456789 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Numerators (numr & ordn) 0123456789 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Denominators (dnom) 0123456789 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Subscript (subs & sinf) 0123456789 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Dinamic Fractions (frac) **0123456789/0123456789**

ABCDEFGHIJKLMNPQRSTUVWXYZ / ABCDEFGHIJKLMNPQRSTUVWXYZ

Slashed Zero (zero) >

Contextual alternates (calt)

| | | |
|---------|---|---------|
| O-E-A | > | O-E-A |
| O-E-A | > | O-E-A |
| O-E-A | > | O-E- |
| O<E>A | > | O<E>A |
| O-E-A | > | O-E-A |
| O(£)A | > | O(E)A |
| O((£))A | > | O((E))A |

Old Style Numbers (onum)

0123456789

0123456789

0 1 2 3 4 5 6 7 8 9

Discretionary Ligatures (dlig)

Stylistic Set 01 (SS01)

