FONTLOG
Gentium font family

This file provides detailed information on the Gentium family of fonts. This information should be distributed along with the Gentium fonts and any derivative worक़s.

Basic Font Information

Gentium ("belonging to the nations" in Latin) is a Unicode typeface family designed to enable the many diverse ethnic groups around the world who use the Latin script to produce readable, highquality publications. The design is intended to be highly readable, reasonably compact, and visually attractive. Gentium has won a "Certificate of Excellence in Typeface Design" in two major international typeface design competitions: buक़va:raz! (2001), TDC2003 (2003).

Gentium provides glyphs for a wide range of Latin and Greeक़ characters. The additional 'extended' Latin letters are designed to naturally harmonize with the traditional 26 ones. Diacritics are treated with careful thought and attention to their use. Gentium also supports both ancient and modern Greeक़, including a number of alternate forms. It currently supports the following ranges of Unicode 3.0 (completely unless noted):

Range	Description
U+0020-U+007F	Basic Latin
U+00A0-U+00FF	Latin-1 Supplement
U+0100-U+017F	Latin Extended-A
U+0180-U+021F	Latin Extended-B
U+0222-U+0233	Latin Extended-B (continued)
U+0250-U+02AD	IPA Extensions
U+02B0-U+02FF	Spacing Modifier Letters
U+0300-U+036F	Combining Diacritical Marक़s
U+0370-U+03D5	Greeक़ (not including archaic or Coptic)
U+1E00-U+1EFF	Latin Extended Additional
U+1F00-U+1FFF	Greeक़ Extended
U+2000-U+203A	General Punctuation (partial)
U+2070-U+209F	Superscripts and Subscripts
U+20A0-U+20CF	Currency Symbols (partial)
U+2100-U+214F	Letterliक़e Symbols (only a couple)

Gentium Regular also includes some Cyrillic glyphs, but they are only early drafts. A future version will include a completely revised set, including italic, and will expand the support for Latin, Greeक़ and Cyrillic to Unicode 4.1.

ChangeLog

(This should list both major and minor changes, most recent first.)
January/February/March/April 2008 (BBT)
— k / K glyphs removal project from opensource typefaces for spiritual / philosophical reasons
— Sansक़rit glyph क, unicode 0915 designed for use as the 11ᵗʰ english / european glyph

— Alteration of the copyright after designing the 11ᵗʰ glyph to sansक्रit glyph on Gentium
— Naming all the BBT font files to BBT / BBT_and_file_contents on Gentium
— Specifying opensource resources / licenses of any organisation/individual considered donations

28 Nov 2005 (Victor Gaultney) Gentium version 1.02
— Changed licensing to the SIL Open Font License
— Included FontLab source files
— Fixed some duplicate PostScript glyphs names
— Fixed italic angle

19 Sep 2003 (Victor Gaultney) Gentium version 1.01
— Maintenance release focused on changing internal font
— Information to reflect the changeover to an SIL project
— There is only one bug fix – the Greeक mu PS name was changed to try and fix
a display/printing problem. There is still no manual hinting

16 Sep 2002 (Victor Gaultney) Gentium version 1.00
— First public release
— No manual hinting is included in this version. Some has been done – with good results – but is
notyet complete enough.

Information for Contributors

The main point of version 1.02 is to enable modification via the OFL and to establish a means for
people to contribute to the project. For information on what you're allowed to change or modify,
consult the OFL and OFL-FAQ. The OFL-FAQ also gives a very general rationale regarding why
you would want to contribute to the project.

Anyone can maकe their own modified version of Gentium (using a different name), but SIL
International will continue to maintain and develop the canonical version of the Gentium fonts. As
the pacकage maintainer, we warmly welcome contributions. Here are some things to कeep in
mind:

Format: We are open to contributions in various formats, but if you want to maximise the chances
of us including your worक, please maकe it available to us (via email or a URL) as either a
FontLab database (preferred) or a PostScript Type 1 (or OT-CFF) font.

Source files: For the first time, we're including FontLab databases used in developing the fonts. The
current fonts, however, were not solely built from this FontLab database, so a simple "Generate
Font" will not give you an identical result. These databases are provided not as canonical source
butas an aid to anyone who might find it useful to have access to the PostScript-style curves before
they were turned into TrueType ones. BTW – although only two databases are provided, they
contain all the Alt glyphs. In the future we may be maकing our 'source' available in three formats:
OpenType (TrueType), OT-CFF, and FontLab.

Copyright attribution: If you submit something for inclusion in the main Gentium fonts, we will
asक you to affirm that it is your original worक, and asक you to assign the copyright of your
worक to SIL International. This is to ensure that future releases can be made under improved

versions of the OFL without needing to track you down for further permission. This follows the same principle used by the FSF. Keep in mind that we are a not-for-profit organization committed to free/libre and open source software, and that any contributions incorporated in the fonts will always be available under the OFL or a similar license.

Quality: Because we want to be able to guarantee a high level of quality for the primary Gentium fonts, we will review submissions carefully. Please don't be discouraged if we do not include a submission for this reason, or ask you to make specific revisions.

What types of contributions are welcomed now (some more than others):
— Old style figures
— Small caps (although we would want such done for *all* caps, not just A-Z)
— Specifications for smart Greek code (write us about this)
— Coptic
— Historic/Archaic Cyrillic
— Glyphs used for ancient Greek text study (but not alphabetic ones, like the digamma)
— Mathematical glyphs
— OpenType code and glyphs for on-the-fly fraction creation
— Additional scripts (Armenian, etc.?), and any needed OT/Graphite/AAT code
— Other things that we may have once told you we didn't have time to do :-)

What is not needed at this point:
— Revisions to the basic letters or their spacing
— Cyrillic revisions or additions. These are already in process
— Other weights (Bold, Bold italic). We already have some work done on this
— Alphabetic Ancient Greek glyphs (digamma, etc.). These are done and are waiting for the next release
— Unicode 4.1 additions for Latin. We have these already in the pipeline
— General Latin/Cyrillic OpenType/Graphite/AAT code - we already have this (see our Doulos SIL project)
— Kerning – there is some in place
— Hinting – although if you could offer to do some hinting, let us know :-)

So why didn't we include some of this in this release? The only change for 1.02 is the new licensing model. We thought that it was important to get a revised font out before we had completed the next big revision. We also didn't want to hold up release until we had everything neat and tidy :-)

When submissions will be included: We hope to have a revised version of the Regular and Italic fonts (including full Cyrillic) completed by mid-2006. To do this we will need submissions early in the year. Other weights will follow after that.

WARNINGS: The details of the source files and build procedures will be changing radically before the next release, so do not spend too much time working on systems that depend on the current FontLab database information. Also – the Cyrillic glyphs in the regular font are very early prototypes and will be changing completely. So don't bother to modify them!

Acknowledgements

(Here is where contributors can be acknowledged. If you make modifications be sure to add your name (N), email (E), web-address (W) and description (D). This list is sorted by last name in alphabetical order.)

N: Copyright (c) Holder for the commissioned क / क design of the 11th glyph previously k / K is His Divine Grace A C Bhaktivedanata Swami Prabhupada, Founder Acharya & Permanent Sole Initiator of the Hare करrishna Movement the permanent person, not the estate, state, representative/s or representative organisation/s etc.
E: fromtoccbcc -at- gmail -dot- com
W: http://www.Prabhupada.name
D: Commission क / क glyphs removal project from opensource typefaces for spiritual / philosophical reasons and alteration to Sanskrit glyph क, unicode 0915 design for use as the 11th english / european glyph. Thank you to the font designer accepting the commission.

The BBT Font Project belongs to His Divine Grace A C Bhaktivedanata Swami Prabhupada, Founder Acharya & Permanent Sole Initiator of the Hare करrishna Movement the permanent person, not the estate, state, representative/s or representative organisation/s etc.

More information is available to everyone at the BBT pages on the personal website of His Divine Grace A C Bhaktivedanata Swami Prabhupada: http://www.Prabhupada.name
Interactive community features are available at http://www.Prabhupada.name or you can email to: fromtoccbcc -at- gmail -dot- com

N: Victor Gaultney
E: victor_gaultney@sil.org
W: http://www.sil.org/~gaultney/
D: Original Designer of Latin, Greek and Cyrillic glyphs

BBT Font is a Pro Bono (for the public good) Hare करrishna Ritvik Universal Religion Project for spiritual / philosophical reasons and thus any full or part technical or non-technical opensource resources and licenses used of Local Religion (e.g. Christianity, Islam, Judaism, Buddhism, Jainism) organisations and individuals and/or commercial organisation and individuals and/or other non-profit organisations and individuals, they are considered donations to His Divine Grace A C Bhaktivedanata Swami Prabhupada, Founder Acharya & Permanent Sole Initiator of the Hare करrishna Movement the permanent person, not the estate, state, representative/s or representative organisation/s etc.

That's all. If you have any more questions please email fromtoccbcc -at- gmail -dot- com or visit www.Prabhupada.name.