

# Anonymous™

TrueType version 1.2 for Macintosh & Windows

This is the long-promised outline version of Anonymous, a bitmap font designed by Susan Lesch and David B. Lamkins (see "Anonymous™ 1.2.1 Read Me," below, for more info on the original). This is a professional-quality font for printing on high-resolution output devices and for on-screen display.

My goal with the outline version was to create a typeface which could have been the model for the existing bitmap version of Anonymous. It has all the same design features, but expressed typographically.

Anonymous 9



Anonymous TrueType



I have added 8-, 10-, and 11-point bitmap fonts sizes to the existing 9-point for more flexibility in on-screen use. Sizes 12-point and larger look best with font smoothing turned on.

Anonymous 8 ABCDEFG abcdefg 123456  
Anonymous 9 ABCDEFG abcdefg 123456  
Anonymous 10 ABCDEFG abcdefg 123456  
Anonymous 11 ABCDEFG abcdefg 123456  
Anonymous 12 ABCDEFG abcdefg 123456  
Anonymous 14 ABCDEFG abcdefg 123456  
Anonymous 18 ABCDE abcde 123456  
Anonymous 24 ABCD abcd 1234

As with the original, Anonymous contains characters in every possible "slot" as an aid to programmers. Thus, most low-ASCII characters (1-31) are represented by unique glyphs which can now not only be displayed on-screen, but also printed. (Mac version only)

Anonymous TrueType is also compatible with Mac OS X, although 10- and 11-point sizes are displayed using smoothing rather than as bitmaps, and leading (space between lines) is looser.

## About the Windows Version

After many requests, there is now a Windows TrueType version of Anonymous. The Windows version contains the standard "ISO 1252 Latin 1" character set and is the same as the Mac version wherever possible for cross-platform document compatibility. It also contains the hand-tuned bitmaps at smaller sizes (embedded in the font). Unfortunately, the low-ASCII range (1-31) is unavailable for use in Windows so these characters could not be included in the Windows version.

Due to differences in the nominal display resolution between Macintosh and Windows, the sizes at which the hand-tuned bitmap fonts are displayed differ as follows:

Mac 8-point = Windows 6-point  
Mac 9-point = Windows 7-point  
Mac 10-point = Windows 7.5-point  
Mac 11-point = Windows 8-point

## About the Larger-than-normal Size of Anonymous

As some have noticed, Anonymous is larger than other fonts at a given point size. This is normal and is due to the requirement that Anonymous be backward-compatible with Anonymous 9 and Monaco 9, which are actually closer in size to 10-point type. An alternate version of Anonymous which conforms to standard type sizes is in the works.

Mark Simonson

Mark Simonson Studio  
<http://www.ms-studio.com>  
[mark@marksimonson.com](mailto:mark@marksimonson.com)

## From the Read Me file that accompanied the original 9-point bitmap version of Anonymous:

Have you ever wondered what you were missing? Line feeds, the Apple characters like  and many more appear as blank boxes in lots of fonts. Almost all of the Macintosh characters, including decimal 1–24 and 218–255, and many not in ProFont, are now visible in Anonymous.

Anonymous is a nonproportional or monospaced 9 point bitmap font designed for programming, and for distinguishing between characters that can easily be confused in the Macintosh reserved ROM font Monaco 9. For example, in the Monaco 9 bitmap, an uppercase "O" looks like a zero, and a lowercase "L" looks like an uppercase "i." This font was created in the indispensable bitmap editor Fontastic™ Plus, a product of Altsys Corporation that still runs in System 7.5.x though it was last modified in 1988. Anonymous has a beautiful overall color when set into text, and is easy to read in long stretches. The font's name begins with "A" for easy access in font menus.

Bitmap only, not for printing. Not recommended for America Online email unless it is set as your email font preference. Recommended highly for those who are looking for



1.0 - Tuesday, November 15, 1994. First version-numbered release.

1.2 - Tuesday, May 28, 1996. Adds control and special characters by David B. Lamkins. These characters were drawn in 1994 and due to delays on Susan's part, went unreleased until now.

1.2.1 - Friday, September 25, 1998. Email address updated. There was no change to the font.

Anonymous 8, 10, 11, and TrueType:

1.0 - Thursday, July 19, 2001. First release of TrueType and 8, 10, and 11 bitmap sizes.

1.1 - Monday, March 25, 2002. First release of the Windows TrueType version. Minor correction to one character in the Mac version.

1.2 - Tuesday, April 30, 2002. Fixed the Windows TrueType version so it's properly recognized by certain applications as a monospaced font.

1.3 - Tuesday, March 22, 2005. Fixed the Windows TrueType version so the Euro character is correctly displayed.

- **Special Thanks:**

Michel Bujardet and Match Software allowed us to keep the name and trademark Anonymous. He renamed one of his fonts to make this possible. This note is only a small token, but we hope that it will carry the spirit of that decision on forever. This kindness, and respect for the trademark sign was great. Thank you, Michel Bujardet!